



2019-2020 Call for submissions **“Passeurs de mémoire” (*Passers on of memory*)** **Research and Creation Residency Program**

Maison des métiers d’art de Québec (MMAQ) is a unique place dedicated to research and creation in ceramics, textile construction, and sculpture. Its actions are rooted in the will to decompartmentalise fine crafts, in an interdisciplinary, transversal approach that makes them a bridge between the mind and the hand, a cornerstone of our cultural identity.

We are looking for proposals in the image or our dynamism, to foster the advancement of our disciplines. Located in downtown Québec City, the MMAQ is at the heart of cultural events and urban life. We promote an art of living geared towards excellence, authenticity, respect, openness towards others, and sharing.



Research and Creation Residency

The MMAQ invites Quebec and international professional artists and craft persons to submit a research and creation project in textile, ceramics or sculpture, or a project in a transversal practice that integrates these disciplines. Our luminous work spaces, cutting edge equipment, skilled technicians, and specialized documentation centre await you in a unique place. Come enjoy a one-month to two-month immersion in our studios, enriched by the presence of our instructors, who are all professional artists and our creators in training.

//CERAMICS

Forming | Twisting | Moulding for semi-industrial production | Electric cooking | Gas cooking | Raku cooking | Glazing laboratory | Enameling studio

//TEXTILE CONSTRUCTION

Traditional or computer assisted looms | Jacquard looms | Machine knitting | Dyeing laboratory | Felting | Embroidery | Pattern and sewing room | Spinning

//SCULPTURE

Woodworking studios | Direct cutting | Stone sculpture | Soldering | Assembly | Finishing studio | Forge | Folding |



Images: Yvon Longpré (sculpture), Maria Bosch (ceramics), MariePier St-George (textile).

Residency operating terms:

- The call for submissions is open all year round. Submissions are analysed twice a year, in the Fall and the Spring.
- Artists cover their living expenses, transportation costs, and raw materials. Some of the selected submissions may receive a living grant.
- Individual technical support by our available technicians.

Submissions must include:

- A cover letter or email including your full contact info ;
- The expected length of stay as well as two options of dates when you would be able to carry out your project ;
- Your up-to-date resume ;
- A written artist statement ;
- A detailed description of your residency project or research intentions (techniques, materials, concept, sketch or any other useful info for the evaluation of your project) ;
- Ten (10) images of recent previous works (in JPEG, 300 dpi) with the corresponding descriptive list.

To submit a project or for more information:

Julie Asselin | Projects manager | diffusion@mmaq.com | 418-524-7337 # 240

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Submission deadlines

The selection committee meets twice a year to select submissions. Deadlines are on **August 15** and **February 15** (by midnight) of each year. Decisions will be sent no later than one month after the submission deadline.